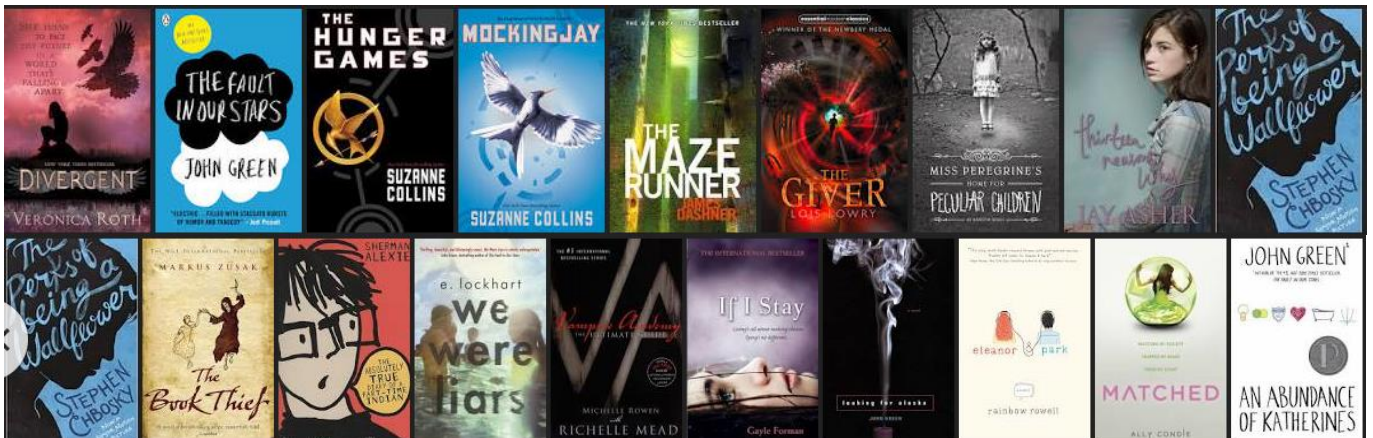
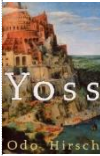

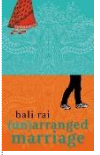

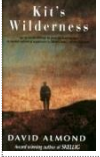
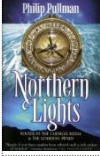
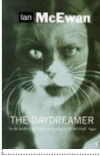
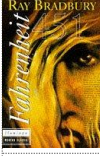

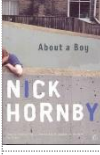
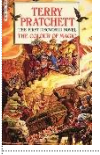
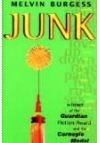





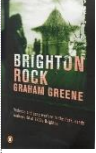
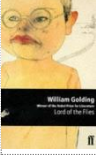
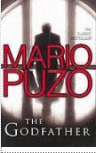

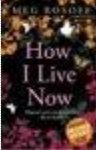
The Englishbiz Reading List

(KEY: * = easier language > ***** = harder language)



	<p>Martyn Pig** <i>Kevin Brooks</i></p>	<p>A fairly recent novel by English writer, Kevin Brooks. If you enjoy novels that bring you to consider moral issues and the complexities inherent in life, this is for you.</p>
	<p>The Alchemist* <i>Paul Coelho</i></p>	<p>Life affirming? This novel was a best seller; but one you'll either love or hate. Check the Amazon reviews to find out why.</p>
	<p>The Life of Pi*** <i>Yann Martell</i></p>	<p>A boy is marooned with a tiger on a lifeboat: top-selling, prize-winning, wonderful... what more needs be said? Except I didn't like it myself!</p>
	<p>iBoy <i>Kevin Brooks</i></p>	<p>Imagine waking up after an accident and finding you can know and see far more than anyone else; this 16-year-old boy did. And the result is a fascinating tale – All down to embedded fragments of an iPhone that smashed into his brain!</p>
	<p>The Bean Trees <i>Barbara Kingsolver</i></p>	<p>Kingsolver now has a major worldwide following, so you could choose any of her books and likely find you have an absorbing read in your hands. This was her first and it soon became a best seller.</p>
	<p>The Curious Incident of the Dog in the Night-time** <i>Mark Haddon</i></p>	<p>Murdered dog, fifteen-year-old boy, difficult family...! A must read book that is unbelievably straightforward to read, yet entirely gripping. You'll not want to put this down.</p>
	<p>Holes*** <i>Louis Sachar</i></p>	<p>An intricate story that is a best seller and now a movie. It's adventure and a mystery, with moments of high suspense, all neatly tied-off with a truly satisfying ending.</p>
	<p>Skellig** <i>David Almond</i></p>	<p>You're a young lad and you do an angel a good turn and get your reward. Sounds like the stuff for a good story? Well, this is not your average angel. For angel, read disgusting heap of vermin-ridden tramp who Michael finds in the far corner of a derelict garage... This is a best-seller for a very, very good reason.</p>

	Yoss** <i>Odo Hirsch</i>	Before Yoss sees with the eyes of a man he will have been a robber and a slave and a beggar ... A story of life on the dark side.
	The Book Thief*** <i>Markus Zusak</i>	The story of a young girl who steals books; but she has a reason. Set in wartime Germany this will grip you and move you. One not to be missed.
	(Un)arranged Marriage** <i>Bali Rai</i>	Boy/girl culture clash but... no cheesy romance this. An Oadby author, too.
	The Scavenger's Tale** <i>Rachel Anderson</i>	If you like to read about a world gone wrong, this truly awful view of the future is for you. Set in London after some terrible war called the "Great Conflagration"...
	Kit's Wilderness** <i>David Almond</i>	A powerful story told in such a quiet voice that the effect is spellbinding. Kit returns to Stoneygate, where the roots of his family grow deep; he finds a natural affinity not only with his old grandfather, but also the other ancient rooted families and the very earth itself...
	Northern Lights*** <i>Philip Pullman</i>	Do you enjoy a story with big themes to ponder over, all set within an enthralling quest for Good against Evil? This book – and the two others in the trilogy, <i>The Subtle Knife</i> and <i>The Amber Spyglass</i> are three of the best selling books of recent years.
	Daydreamer* <i>Ian McEwan</i>	Weird how this apparently simple series of short stories tap into your mind and hook you. Are these stories dreams... or reality? You decide.
	Fahrenheit 451*** <i>Ray Bradbury</i>	451°F is the temperature at which paper burns: this is classic modern American science fiction.
	The Martian Chronicles*** <i>Ray Bradbury</i>	In the distant future, we colonise Mars, the red planet. A collection of brilliant and untypical sci-fi short stories from one of America's greatest writers.
	About a Boy* <i>Nick Hornby</i>	A decent film – and (of course...) a much better story. Well worth reading.
	The Colour of Magic*** <i>Terry Pratchett</i>	Zany, intelligent reading: the book that started the seemingly never-ending "Discworld" cult.
	Junk** <i>Melvyn Burgess</i>	A compelling and disturbing book. Right from page one you meet characters who seem so real you feel you've met them before; you just know they are no good for each other and that there's trouble ahead... but you just have to read on to find out what happens. And it happens. In spades.

	Chasing Redbird* <i>Sharon Creech</i>	Teenage angst told in an utterly beautiful and compelling tale by a top writer.
	Redshift*** <i>Alan Garner</i>	A strange and challenging read at times, set in three time zones – ancient Rome, 17 th century England and the present day. Three stories run at the same time with a common thread: an ancient axe head possessed by the characters; and in each story, a young couple having a difficult relationship.
	Huckleberry Finn*** <i>Mark Twain</i>	The “world’s most read” American novel – growing up in Mississippi is not all fun for Huck. A classic read.
	Brighton Rock*** <i>Graham Greene</i>	Gang warfare in sunny Brighton: a dark view of the shady side of life that has become a modern classic from this greatest of British writers.
	Lord of the Flies*** <i>William Golding</i>	A plane crash on a remote island; no adults left alive – only a group of boys... and all hell breaks loose... literally. This is a very descriptive novel that some find too long... but others (rightly) love. Great literature!
	The Godfather**** <i>Mario Puzo</i>	A big book. One of the fastest selling and <i>fastest moving</i> plots ever written. A page turner par excellence. The Corlone family and their mafia lifestyle. Adult themes and violence – so beware if you are a sensitive sort!
	Framed*** <i>Frank Cottrell-Boyce</i>	When a mysterious convoy of lorries trundles up the misty Welsh mountainside towards an old, disused mine, Dylan is confounded. This book is a gem. Peopled by odd and interesting characters, it will captivate you and have you wanting more.
	How I Live Now*** <i>Meg Rosoff</i>	Set in the near future, a New York girl copes with a wacky family, love and the outbreak of war.

