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school in reading

## Register and Read - the Tutor Reading Programme

| Why? | $\checkmark$ To increase reading fluency and comprehension skills <br> $\checkmark$ To expose students to a range of high-quality texts <br> $\checkmark$ To introduce interesting concepts and themes <br> $\checkmark$ To encourage high-quality talk around texts <br> $\checkmark$ To allow time for reading interventions for weaker readers |
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| The logistics | $\checkmark$ Years 7-10-all tutor groups will be issued with a reading book. <br> $\checkmark$ You will get a new book to read each term - ie 3 per year on a rotation. <br> $\checkmark$ There will be two sessions of reading per week - minimum. <br> $\checkmark$ The books will stay in school - not to be issued to students - not to be sent home. <br> $\checkmark$ Please shut them away in cupboards etc. so the books don't go missing. <br> $\checkmark$ Count them out and in. (Class monitor?) <br> $\checkmark$ Tutors will read the text with their tutor group. <br> $\checkmark$ You MUST read the book with them - or to them (a mix of both). This is not an opportunity for silent, independent reading. <br> $\checkmark$ You will find it easier if you pre-read the text - rather than encountering it for the $1^{\text {st }}$ time when you read it with them. |
| Before starting the book | $\checkmark$ Use the front cover - make predictions about genre, meaning of the title, and any knowledge of this author. |
| The Method <br> Keeping track \& helping with comprehension | $\checkmark$ You read $1^{\text {st }}$ (providing a good role model for reading - and a fluent reading of the text) and then ask for volunteers. <br> $\checkmark$ Get students to read a page each (or $1 / 2$ page/ paragraph each), then switch to next person. <br> $\checkmark$ Encourage expressive reading, using punctuation as a guide with intonation, volume, pace. <br> $\checkmark$ Break off from reading and check, asking questions, that what has been read, and what is happening, has been understood. <br> $\checkmark$ Check the meanings of more difficult words are understood. Maybe keep a record of those words on your tutor board. Go back to them to recap meaning. <br> $\checkmark$ Make sure any cultural/ prior knowledge issues are explored. <br> $\checkmark$ But keep the flow of the text going - so don't interrupt too often - and use your judgement about when the students are engaged and enjoying the story - don't interrupt this. <br> $\checkmark$ Ask students to make predictions about what will happen next. <br> $\checkmark$ Ask for comments on the story/ characters - did they expect that to happen - were their predictions borne out? <br> $\checkmark$ Reward with house points. <br> $\checkmark$ Model, model, model! |
| After the $1^{\text {st }}$ session | $\checkmark$ Recap what happened last time you read. Talk through what's happened in a passage or chapter. <br> $\checkmark$ Who is their favourite / least favourite character? Why? <br> $\checkmark$ What was the best bit? Why? |


| Be aware | $\checkmark$ No reading round the class. <br> $\checkmark$ Don't put students on the spot - you don't want someone who feels less secure with reading aloud to be humiliated by being made to read aloud and then their classmates seeing them struggle. However, students tend to be very patient \& tolerant of each other. <br> $\checkmark$ So encourage - but gently does it. <br> $\checkmark$ Some students will be quick readers - and will read ahead of you - let them. <br> $\checkmark$ If a student says they have read the book - encourage them to read it again with the class - tell them we always see more in a book reading it the $2^{\text {nd }}$ time round. But ask them not to give the ending away. <br> $\checkmark$ Some of the books have sensitive themes - e.g. a mother ill with cancer, refugees fleeing war, Jewish persecution in WW2 - if a student finds a theme too upsetting, then let them read a book of their own choice - away from the rest of the class. Eng. Dept can help with texts. |
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| Reinforcement/ consolidation | $\checkmark$ Make the reading part of your tutor time programme routine - set days. <br> $\checkmark$ Display the book cover on your tutor notice board. 'This term we are reading ....' <br> $\checkmark$ Start a thread in your Google Classroom - students can comment on the plot/ book. Encourage a reading community. <br> $\checkmark$ Reward, reward, reward! |
| The Books 2022-23 | Y7 <br> - Once <br> - Welcome to Nowhere <br> - Artemis Fowl <br> Y8 <br> - Refugee Boy <br> - Monster Calls <br> - Where the World Ends <br> Y9 <br> - The Hate U Give <br> - One of Us is Lying <br> - Short story/article booklet - 1 year only <br> Y10 <br> - Rani \& Sukh <br> - Five Little Liars <br> - Short story/ article booklet - 1 year only <br> Y11 <br> - short story booklet <br> - Non-fiction booklet |
| The Books 2023-24 | Y7 <br> - Once <br> - Welcome to Nowhere <br> - Artemis Fowl <br> Y8 <br> - Refugee Boy <br> - Monster Calls <br> - Where the World Ends Y9 <br> - The Hate U Give <br> - One of Us is Lying <br> - Boys Don't Cry |


|  | Y10 |  |
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|  | - | Rani \& Sukh Five Little Liars Tba |
|  | Y11-tba |  |

