



Music development plan summary: Maiden Erlegh School in Reading

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Matt Butchers
Name of school leadership team member with responsibility for music (if different)	Matt Grantham
Name of local music hub	Berkshire Music Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Key Stage 3 (years 7, 8 & 9), students have the opportunity to study music once a week. The curriculum is designed alongside both the National Curriculum and the Music Model Curriculum to give students an experience of rehearsing and performing, composing and listening and appraising in a wide range of styles and from different time periods. Lessons are mainly practical, but students develop as musicians, a greater understanding of theoretical elements are taught and expected to be used. For the majority of performance and composition tasks, keyboards are the primary instrument, but students have the opportunity to use a range of other instruments



including guitars (electric, bass and acoustic), drum kits, percussion and their voices. When performing, students have the opportunity to perform as ensembles or as a solo.

At Key Stage 4 (years 10 & 11), students may opt to study Music GCSE and have two hours of lesson time. Students study for the Eduqas examination board, and the course assessment comprises performing (30%), composing (30%) and a listening and appraising examination (40%).

In all years, music is accessible to all, and if adjustments need to be made to accommodate a disability, these are readily available. Work is scaffolded so that all students can achieve their potential regardless of need.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students are able to learn instruments via the Berkshire Music Trust, and a wide range of instruments are offered. Students are expected to pay for these lessons, however students who are entitled to the Pupil Premium are offered large discounts to these lessons. Currently, students study both the guitar and piano through Berkshire Music Trust, however many more instruments are available upon request.

Students have the opportunity to participate in a number of musical clubs throughout the year. There is a choir and a band/music club. There are also opportunities for students to rehearse after school and some choose to make their own bands. When the school production is rehearsing, a larger number of students are involved in singing rehearsals. These extra curricular opportunities are free for students.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every term, students have the opportunity to prepare and present music to parents in a variety of different ways. In the Autumn term, the Christmas concert is a traditional concert. In the Spring term, students can participate in the annual school musical. In the Summer term, there is an Arts evening which is a collaboration between all of the arts and technology subjects to present work in a range of styles; this is a more



informal style concert. Also in the summer term, the school will host a Trust music recital for gifted students in years 9+.

The school has a partnership with the Aldworth Philharmonic Orchestra, and there will be opportunities for gifted students to attend rehearsals and concerts with them. We also intend to go to a professional concert at the Hexagon in Reading.

In the future

This is about what the school is planning for subsequent years.

In the future, with growing numbers at GCSE and in collaboration with other schools in Maiden Erlegh Trust schools, we hope to be able to offer trips to London to see productions at the West End. We also hope to develop our extra curricular provision as we expand our teaching capacity across the Trust.

